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is it a "small world" after all, with respect to music perception and cognition? for me, one of the most intriguing questions about music is the extent to which ...

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... it also explains why universals of music perception cannot simply be determined by ... the dock-in model of music culture and cross-cultural perception.

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cross-cultural music phrase processing: ... fmri study on cross-cultural music perception [morrison et al., 2003]. objectives and hypotheses in this study

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the dock-in model of music culture and cross-cultural perception author(s): thomas fritz source: music perception: an interdisciplinary journal, vol. 30, no. 5 (june ...

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cross-cultural perceptions. while some communicative behavior is universal, ... utep-ict cross-cultural multiparty multimodal dialog corpu. collaborators.

CROSS-CULTURAL SIMILARITIES AND DIFFERENCES IN MUSIC MOOD ...

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cross-cultural similarities and differences in music mood perception . jin ha lee. 1 & xiao hu. 2. 1 university of washington, information school 2 university of hong ...

A CROSS-CULTURAL INVESTIGATION OF THE PERCEPTION OF ...

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a cross-cultural investigation of the perception of emotion in music: psychophysical and cultural cues author(s): laura-lee balkwill and william forde thompson

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perception of emotionally loaded vocal expressions and its connection to responses to music. a cross-cultural investigation: estonia, finland, sweden, russia, and the usa

FROM UNDERSTANDING TO APPRECIATING MUSIC CROSS-CULTURALLY

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abstract. it has long been debated which aspects of music perception are universal and which are developed only after exposure to a specific musical culture.

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ii cross-cultural differences in meter perception beste kalender master of arts department of psychology university of toronto 2009 abstract

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the dock-in model of music culture and cross-cultural perception on researchgate, the professional network for scientists.

INFORMATION MANAGEMENT PUBLIC LECTURE: MUSIC MOOD ...

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information management public lecture: music mood perception and recognition. dr xiao hu, faculty of education, university of hong kong, speaks on "cross-cultural ...

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a cross-cultural study of music mood perception between american and chinese listeners xiao hu jin ha lee faculty of education the university of hong kong

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music and emotion: a cross cultural perspective. uploaded by. bill thompson. ... music perception, 15, 231–52. tooby, j., & cosmides, l. (1990). the past ...

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the dock-in model of music culture and cross-cultural perception thomas fritz ugent music perception. 30 (5). p.511-516. mark; abstract this paper proposes a model ...

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